



SOUNDSCREEN FILM FESTIVAL

play the movie!

21st-28th September 2019, Ravenna

Palazzo del Cinema e dei Congressi

Cinema Jolly

SATURDAY 21st SEPTEMBER

20.30 live score Earthset + Luca Maria Baldini

THE MECHANICAL MAN

André Deed, Italy 1921, 40'

The first Italian scifi-horror movie: a scientist creates a device shaped like a man that can be remote-controlled by a machine.

The live score is entrusted to the encounter between the electronics of the Ravenna-born **Luca Maria Baldini** and the writing between noise and post-rock of the **Earthset** from Bologna, with dodecaphonic, exonal and dissonant harmonic inserts.

21.30 Abel Ferrara

ALIVE IN FRANCE

Abel Ferrara, France 2018, 79'

The documentary presents a unique image of one of Hollywood's most controversial and unconventional masters of cinema: Abel Ferrara in the unusual role of singer and musician, in the French tour between Toulouse and Paris where the director played together with his historical musicians collaborators.

Special Guest Abel Ferrara, with a live concert.

SUNDAY 22nd SEPTEMBER

16.00 Jim Jarmusch & Tom Waits

THE DEAD DON'T DIE

Jim Jarmusch, USA 2019, 104'

with Bill Murray, Adam Driver, Tom Waits, Clhoë Sevigny, Iggy Pop, Steve Buscemi

The peaceful town of Centerville finds itself battling a zombie horde: the dead start rising from their graves.

18.00 Abel Ferrara

GO GO TALES

Abel Ferrara, Italy 2007, 96'

with Willem Dafoe, Bob Hoskins, Matthew Modine, Asia Argento, Riccardo Scamarcio, Stefania Rocca

Ray runs a lap dance club in Manhattan, in crisis. The future of the business is at risk and the dancers threaten to strike, remaining dressed during the show. It is urgent to find a solution...

20.30 live score Kyokyokyo

LA COQUILLE ET LE CLERGYMAN

Germaine Dulac, France 1928, 35'

One of the best avant-garde silent films. Obsessed with a general's wife, a clergyman has strange visions of death and lust.

The live score is performed by **KyoKyoKyo**, a musical trio from Bologna composed by Bob Nowhere (guitar and synth), Carlo Marrone (guitar, drum machine, keyboards) and Laura Agnusdei (electronics and sax) ranging from rock-noise to ambient and lyrical moments.



21.30 competition / heavy metal

HEAVY TRIP

Juuso Laatio, Jukka Vidgren, Finland 2018, 90'

A young man is trying to overcome his fears by leading the most unknown heavy metal band in Finland, Impaled Rektum, to the hottest metal festival of Norway. The journey includes heavy metal, grave robbing, Viking heaven and an armed conflict between Finland and Norway.

MONDAY 23rd SEPTEMBER

20.30 competition / noir

TEHRAN: CITY OF LOVE

Ali Jaberansari, Iran 2019, 102'

Three lonely people, an ex-champion bodybuilder, an overweight beauty clinic secretary, and a dispirited religious singer, each looking for love in their own ways. This is hard enough in any big city – never mind in Tehran, where individual freedoms can't be taken for granted.

to follow SHORTFILM COMPETITION (77')

Trauma Industries / Jehtro Massey / France, 2018, 13'

Mum, I Need Oil For My Car / Naishe Nyamubaya / South Africa, 2019, 10'

FE:AR / Hansol Ryoo / South Korea, 2019, 3'

Circuit / Delia Hess / Switzerland, 2018, 9'

Twilight / Richard Reeves / Canada, 2018, 2'

The dance of Amal / Rami Al Rabih / Lebanon, 2018, 8'

The proposal (La Bague Au Doigt) / Gerlando Infuso / Belgium, 2018, 15'

XYZ / Bilal Uğur Liman / Turkey, 2019, 3'

Violent Equation / Antonis Doussias / Greece, 2019, 5'

Ipidentical / Marco Huertas / Spain, 2018, 9'

TUESDAY 24th SEPTEMBER

20.30 Born in 69

WOODSTOCK

Michael Wadleigh, USA 1970, 224'

Oscar 1972 – Best Documentary

The film chronicle of the legendary 1969 music festival.

WEDNESDAY 25th SEPTEMBER

17.30 SHORTFILM COMPETITION (86')

Felicia's smile/ Klaus Hastenreiter, Brasile, 2018, 17'

Pelvicachromis/ Jasmin Luu, Germania, 2018, 12'

The Great Attractor/ Rita Figueiredo, Portogallo, 2018, 9'

PunkRocker/ Nitzan Goffer, Ben Dayan, Israele, 2018, 14'

Aysan/ Mehrshad Kheradmandi, Iran, 2019, 19'

Mon Juke-Box/ Florentine Grelier, Francia, 2019, 15'

20.30 live score Tiresia

LE RÉVÉLATEUR

Philippe Garrel, France 1968, 67'

A 4 year-old rebel child plants discord in his parents, with dramatic consequences.

The live score is performed by the duo **Tiresia**. A silent, experimental and lyrical, dreamlike and allegorical film, an ideal terrain for **Stefano Ghittoni**'s psychedelic electronics and **Bruno Dorella**'s liquid guitar.

21.45 competition / art & animation



HAPPINESS MACHINE

Austria 2019 76'

Rebecca Bloecher, Eni Brandner, Vessy Dantcheva, Elizabeth Hobbs, Susanne Jirkuff, Joanna Kozuch, Michelle Kranot, Smanatha Moore, Ana Nedeljkovic, Andrea Schneider

Happiness Machine is an anthology of 10 animated films realized by 10 women filmmakers and 10 women musicians, to reflect about the Common Good Economy, its chances, its theory and practice.

THURSDAY 26th SEPTEMBER

18.00 SHORTFILM COMPETITION (78')

Jazz (at the rock bottom) / Claire Allanic / France, 2019, 15'

Soul for Sale / Anna Belenkiy, Shira Salimi, Romy Granot / Israel, 2018, 10'

Tight Spot / Kevin Haefelin / Switzerland 2018, 4'

Today artist, tonight taxist / Dumitru Grosei / Romania, 2018, 13'

Black Spirit / Chakib Taleb-Bendiab / Tunisia, 2018, 20'

On The Imperfection Of The Geological Record / Martin Oliveros Heinze / Germany, 2019, 7'

Deja vu / Nasim Foroogh / Iran, 2019, 9'

20.30 competition / horror

THE SONATA

Andrew Desmond, Regno Unito 2019, 88'

with Rutger Hauer

A young violinist unravels her long lost father's past, triggering dark forces that reach beyond her imagination

22.15 competition / black comedy

SAWAH

Adolf El Assal, Luxembourg 2019, 86'

Egyptian young Samir's dream to take part in a DJ championship in Brussels is shattered to pieces when his flight is redirected to Luxembourg because of a major strike in Belgium. During the chaos, he loses all his papers and gets mistaken for a refugee.

FRIDAY 27th SEPTEMBER **cinema Jolly, Ravenna**

18.00 Jim Jarmusch

ONLY LOVERS LEFT ALIVE

Jim Jarmusch, USA 2013, 123'

with Tilda Swinton, Tom Hiddleston

A depressed musician reunites with his lover. Though their romance, which has already endured several centuries – they're vampires – is disrupted by the arrival of her uncontrollable younger sister.

20.30 competition / drama

BONI BONITA

Daniel Barosa, Brasile 2018, 84'

Reeling from the death of her mother, Beatriz moves to Brazil where she begins an intense and toxic relationship with Rogério, an older musician struggling with his family's artistic legacy.



22.30 competition / drama

ALEKSI

Barbara Vekarić, Croatia 2018, 90'

Aleksi is 30, but still stuck under her parents' roof. While ignoring her responsibilities, she follows her impulses with various men: Christian, an American photographer; Goran, a local musician and Toni, an older, richer, charming playboy.

SATURDAY 28th SEPTEMBER

16.00 competition / documentary

THE DREAMER'S FIELD

Noam Stolerman, Israel 2018, 65'

Documentary about 3 young Israeli boys who wanted to escape from Kibbutz life, and formed the rock group "The Field People". Tired of their neighbours' contempt, they move to London in the pursuit of becoming the hottest band in town...

17.30 competition / fantastic

THE MONKEY AND THE MOUTH

Thea Hvistendahl, Norway 2018, 99'

The film is a hybrid between concert film and fictional narrative. Two Norwegian rappers: the Hindu Chirag (the Monkey) and the Muslim Madgi (the Mouth) with their band Karpe Diem fight for freedom, with their plainspoken lyrics about racism and society inequalities; but are sentenced to death in an Orwellian, totalitarian world.

20.30 competition / comedy

UPS AND DOWNS

Eoin Cleland, Ireland 2019, 60'

A young man with Down's Syndrome tricks his sister into a road trip to go to a rock concert in Belfast, while being pursued by their mum. With no phones, no money and no plan, can they make it?

22.00 AWARD CEREMONY

live score Baris Scardino Evangelista

CALIGARI

Robert Wiene, Germania 1920, 75'

Masterpiece of German horror expressionism. The arrival of the fair brings Dr. Caligari to the town, who exhibits the somnambulist Caesar, giving him premonitory powers. Suspicious deaths begin to occur in the town...

The live score by **Alessandro Baris**, **Beppe Scardino** and **Gabriele Evangelista** is a succession of crescendo and decrescendo, with fragments of odd, tense and dynamic jazz, which is contrasted by a dark and minimalistic electronic, passing through moments in which everything is reduced to the lone voice of one of the instruments.

All screenings are free entry.

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